

Delivering an editing project to VRT

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If you need to deliver an editing project to VRT with a - whether or not - finished edit, there are a series of technical requirements that this project must meet. In this document, you will find all the details about it.

The editing program:

Adobe Premiere Version 24.6.3

Your project is therefore created in the same version. Do not deliver an editing project made in a higher version; a (slightly) lower version is less of a problem.

The project/production:

- Timeline
 - o Naming of the edit: ensure logical naming
 - o Sequence preset:
 - For VRT NWS and SPORT: AVC-I 100 1080i50 25fps
 - For Postproduction: Apple Prores 422 1920 x 1080 25 fps
- Footage:
 - o Resolution higher than HD: with proxies
 - o Prores Proxy 1280 x 720 25 fps
- Audio files:
 - o WAV, No MP3!
- Effects:
 - o When using external effects (not standard Premiere effects): render and replace these images with the effects in the sequence.

A carrier with:

- All raw material in a logical folder structure
 - o Footage
 - Per shooting day Original footage/camera
 - Ensure logical naming:
E.g., 250301_AZ_GOPRO_1_FRONT_FIETS_KAREL.mp4
 - In case of UHD material: include proxies
 - Any loose sound
 - o Graphic material
 - o Music/sfx

- Images
- Any LUTs
- Fonts used in the project
- ...
- The project/production
 - All files in the project link to the files on the carrier if possible
- An export of the edit
 - For VRT NWS and SPORT:
 - Video: MXF AVCI-100 1080i50,
 - All audio tracks separately (so not a single stereo track in the output)
 - For Postproduction:
 - Video: Apple Prores 422 1920 x 1080 25 fps
 - All audio tracks separately (so not a single stereo track in the output)

An accompanying document with:

- The name of the last version of the edit (+ the location of the Edit in the project/production)
- The technical specifications of the raw footage
 - Type of camera
 - Resolution
 - With or without LUT
 - ...
- Contact details of someone we can address if there are problems
- The version of Premiere in which it was edited (if this was a different version)

If it was not edited in Premiere:

- The original editing project
- All raw material in a logical folder structure as described above
- An XML export of the edit
- Export of the edit:
 - For VRT NWS and SPORT: MXF AVCI-100 1080i50, all audio tracks separately (so not a single stereo track in the output)
 - For Postproduction: Apple Prores 422 1920 x 1080 25 fps, all audio tracks separately (so not a single stereo track in the output)
- An accompanying document formatted as described above and with a clear description of the editing program (and version number) in which it was edited.

